

Alessandro Giammei

he/him · lui/tu

Yale University

[Department of Italian Studies](#)

320 York street, Room 522

New Haven, CT 06520-8311

alessandro.giammei@yale.edu

(203) 432-0595 office

(609) 455-3918 cell

giammei.com

PROFESSIONAL EXPERIENCE

- 2022 – Yale University, Assistant Professor, Department of Italian Studies
- 2018 – 2022 Bryn Mawr College, Assistant Professor (reappointed in 2021), Department of Transnational Italian Studies, Programs in Comparative Literature and Africana
- 2015 – 2018 Princeton University, Cotsen Postdoctoral Fellow, Society of Fellows in the Liberal Arts; Lecturer, Department of French and Italian
- 2015 – 2017 Prison Teaching Initiative, Humanities Coordinator and Volunteer Faculty
- 2012 New York University, Department of Italian Studies, Visiting Scholar Researcher

EDUCATION

- 2015 Perfezionamento (Ph.D.) con lode in Discipline filologiche e linguistiche moderne Scuola Normale Superiore, Pisa, Italy
- 2011 Laurea Magistrale (M.A.) con lode in Letteratura e lingua: Studi italiani e europei Università degli Studi di Roma La Sapienza, Rome, Italy
- 2009 Laurea (B.A.) con lode in Studi italiani Università degli Studi di Roma La Sapienza, Rome, Italy

FELLOWSHIPS AND HONORS

- 2023 – 2024 Whitney Humanities Center Fellow, Yale University
- 2015 – 2018 Open Fellowship, Society of Fellows in the Liberal Arts, Princeton University
- 2015 Edinburgh Gadda Prize Harvard Edition, University of Edinburgh and Harvard University (for *Nell'officina del nonsense di Toti Scialoja*)

- 2011 – 2014 Borsa di perfezionamento, Classe di Lettere, Scuola Normale Superiore
- 2007 – 2011 Francesco Angelini Scholarship for outstanding achievements in the Humanities

RESEARCH GRANTS

- 2023 Frederick W. Hilles Publication Fund Award, Yale University (for *Ariosto in the Machine Age*)
- A. Whitney Griswold Faculty Research Grant, Yale University (project: *Re-Thinking Reception: Shakespeare's Italian Ghost & the "Negro Medici" of Florence*)
- 2022 Madge Miller Research Fund Award, Bryn Mawr College (for *Heretical Aesthetics*)
- 2020 – 2021 Tri-Co Mellon Seed Grant, Swarthmore College, Haverford College, and Bryn Mawr College, with Ava Shirazi (project: *Zombie Philologies*)
- 2020 Mary Flexner Curriculum Development Grant, Bryn Mawr College (course: *Black Queer Jewish Italy*)
- 2017 William Hallum Tuck '12 Memorial Fund Award, Princeton University (project: *Reviving the Renaissance: Ariostean Fascism, Baroque Ghettoes, Modernist Emblems*)
- 2013 Book subvention grant, Fondazione Toti Scialoja, Rome (for *Nell'officina del nonsense di Toti Scialoja*)
- 2012 Borsa di scambio, Scuola Normale Superiore and New York University
- 2012 Contributo per ricerca fuori sede, Scuola Normale Superiore (Project: *Il Macbeth di Saba a Trieste*)

PUBLICATIONS

Academic Books

Shakespearian Bibliography, Authorship, and Translation in Fascist Italy, commissioned by Cambridge University Press for the series Cambridge Elements in Shakespeare & Text, forthcoming in 2024

[*Ariosto in the Machine Age*](#) (Toronto: University of Toronto Press, 2023)

[*Nell'officina del nonsense di Toti Scialoja: Topi, toponimi, tropi, cronotopi*](#) (Milan: edizioni del verri, 2014)

- Winner of the Harvard Edition of the Edinburgh Gadda Prize (2015)
- Reviewed in *Italian Culture*; *il verri*; *Arabeschi*; *Alfabeta 2*; *Corriere della sera*; *la Repubblica*; *La Stampa*; *Oblivio*; *rainews.it*

Trade Books

Il rinascimento è uno zombie, under contract and forthcoming with Einaudi (2024)

[*Cose da maschi*](#) (Turin: Einaudi, 2023)

- Reviewed in *Il Sole 24 Ore*; *L'Espresso*; *Tuttolibri La Stampa*; *Donna Moderna*; *Domani*; *Vogue*
- Shortlisted for the Bridge Literary Prize (Italian non-fiction, 2023)

[*Una serie ininterrotta di gesti riusciti: Esercizi su Il Grande Gatsby di Francis Scott Fitzgerald*](#) (Venice: Marsilio 2018)

- Discussed as a case study in Guido Mattia Gallerani, *Pseudo-saggi: (Ri)Scritture tra critica e letteratura* (Milan: Morellini, 2019), pp. 214-20
- Reviewed in *il verri*; *la Repubblica*; *il Venerdì*; *Alias - il manifesto*; *Avvenire*; *Pulp libri*

Edited and Translated Books

[*Heretical Aesthetics: Pasolini on Painting*](#), edited and translated with an introduction by Alessandro Giammei and Ara Merjian, foreword by TJ Clark (London-New York: Verso, 2023)

- Reviewed in *Hyperallergic*; *The Arts Fuse*
- Excerpts in *The Nation*; *The Paris Review*; *Circumference*

[*Giulia Niccolai*](#), edited by Alessandro Giammei, Marco Belpoliti, and Nunzia Palmieri (Macerata: Quodlibet, 2022)

[*Arthur Conan Doyle, Fotografare gli spiriti*](#), edited and translated by Alessandro Giammei (Venice: Marsilio, 2022)

- Reviewed in *la Repubblica*; *il Sole 24 ore*; *il Giornale*

[*Ti basta l'Atlantico? Virginia Woolf e Lytton Strachey, Lettere 1906-1931*](#), edited and translated by Alessandro Giammei and Chiara Valerio (Milan: nottetempo 2021)

- Reviewed in *Il Sole 24 Ore*; *L'Espresso*; *Linkiesta*; *Alias - il manifesto*; *il Fatto Quotidiano*

Edited Special Issue

Transocean (Un)Limited, edited by Alessandro Giammei and Barbara Anceschi, special issue of *il verri* (83, October 2023) on trans-national encounters between American and Italian poetry

Articles in Peer-Reviewed Journals

2023 “Norman Ancestors: Leonardo Sciascia as a Reader of (and a Character in) Italian-American Literature”, *Todomodo*, 13: 99-110

- “(It)Aliens on the Fence”, *Forum Italicum*, 57 (2): 358-69
- 2022 “Le ultime cose di Biancamaria Frabotta (1946-2022)”, *Women Language Literature in Italy*, 4: 127-135.
- 2021 “Chopsticks and Class Consciousness: Zerocalcare, Michela Murgia, Paolo Virzì, and the Generational (Di)Visions of Italy’s Precariat”, *Image [E] Narrative*, 22 (3): 22-35
- “Quoting the ‘Orlando Innamorato’ to Mussolini: Alfredo Panzini and Fascist Re-Uses of Boiardo”, *Purloined Letters - Parole Rubate*, 23 (23): 165-88
- “Inconscia Incande(sce)nza: Satiriche italianità bianche in *Infinite Jest* di David Foster Wallace”, *L'Illuminista*, 21 (47): 131-42
- 2020 “Staging (or Not Staging) Ovid for Modern(ist) Self-Fashioning”, with Taylor Yoonji Kang, *Modern Language Notes*, 135 (1): 203-30
- 2019 “(Quick)Silver Masks: Modern and Postmodern Revivals of Quattrocento Chivalric Poems”, *Italian Studies*, 74 (2): 208-18
- 2018 “Stratigraphy of Andromeda: Giorgio de Chirico, Alberto Savinio, Origins, and Originality”, *Modernism/modernity*, 25 (1): 21-43
[highlighted in press+: <https://modernismmodernity.org/articles/stratigraphy-andromeda>]
- “Il contenuto della poesia informale: Nell’archivio dei pre-testi di Nanni Balestrini”, *il verri*, 66: 86-98
- 2017 “Ariosto, the Great Metaphysician”, *Modern Language Notes*, 132 (1): 135-62
[journal cover]
- “‘Desdemona, Noun: See Othello.’ Giulia Niccolai: Gender & Neoavanguardia”, *En-gramma*, 145: 67-82
- 2016 “Nonsense-verse Made in Italy”, *il verri*, 60: 31-43
- 2015 “Versi all’acquaforte: ‘I Poeti Illustrati’ di Franco Riva”, with Barbara Anceschi, Ida Campeggiani, Nicola Lucchi, and Carmelo Princiotta, *Arabeschi*, 5: 190-232
- “Prime note su una genealogia: Ariosto & Galileo in Pirandello, Bontempelli, Calvino”, *il verri*, 57: 57-77
- 2014 “L’Aminta dell’Officina Bodoni: un libro rinascimentale alle soglie della seconda guerra mondiale”, *Nuova Informazione Bibliografica*, 14 (1): 185-91
- 2013 “‘Eternità superstiti’: La grave leggerezza di Dario Villa”, *Italian Poetry Review*, 8: 265-98

“Pensare col Quore. Pretesa di consentimento, permanenza degli oggetti e visione interna nell’inventio di Umberto Saba”, *Studi Novecenteschi*, 85: 87-104

“Scompare nel paesaggio: Appunti sui libri d’artista di Corrado Costa”, *il verri*, 52: 147-60

“Il poema immaginato: ‘Visioni’ dell’Orlando furioso tra XX e XXI secolo, with Fabrizio Bondi, Giovanna Rizzarelli, and Andrea Torre, *Arabeschi*, 2: 191-227

“La bussola di Alice: Giulia Niccolai da Carroll a Stein (via Orgosolo) fino all’illuminazione”, *il verri*, 51: 33-77

2012 “Macbeth, Machbeth, Machbet. Una traduzione inedita di Umberto Saba”, *Contemporanea*, 10: 11-33

Chapters in Books

“Cheese Philology: Curds, Catechesis, and Classism in *La Ricotta*,” *A Force of the Past... More Modern than Any Modern?: Pasolini for Art History and Practice*, ed. Ara H. Merjian, Manchester: University of Manchester Press (forthcoming)

“Neo-Epic Poetry”, *Those Who from Afar Look Like Flies: An Anthology of Italian Poetry from Pasolini to the Present, Tome II, 1975-2015*, eds. Luigi Ballerini and Beppe Cavatorta, Toronto: University of Toronto Press (forthcoming)

2022 “Italian Nonsense: Tradition, Translation, Translocation, Transcodification (and a Trinity)”, *The Edinburgh Companion to Nonsense*, eds. James Williams and Anna Barton, Edinburgh: Edinburgh University Press, pp. 199-214

2020 “Queer Love in Giorgio Bassani’s Garden”, *Luoghi dello spirito, luoghi della scrittura: Giorgio Bassani a Ferrara, Firenze, Roma*, eds. Portia Prebys and Stefano Baldassarri, Florence: Le Lettere, pp. 75-96

2018 “Macbeth as Mussolini in Saba’s Secret Shakespeare”, *Echoing Voices in Italian Literature: Tradition and Translation in the 20th Century*, eds. Teresa Franco and Cecilia Piantanida, Newcastle upon Tyne: Cambridge Scholars, pp. 182-201

“L’immaginario cavalleresco”, *Il contributo italiano alla storia del pensiero - Letteratura*, ed. Giulio Ferroni, Rome: Istituto dell’Enciclopedia Italiana Treccani, pp. 78-83

“Surrealismo italiano”, *Il contributo italiano alla storia del pensiero - Letteratura*, ed. Giulio Ferroni, Rome: Istituto dell’Enciclopedia Italiana Treccani, pp. 661-6

- “Massimo Bontempelli’s Re-Inventions: Magism, Metaphysics, and Modern(ist) Mythology,” *Ovid’s Metamorphoses in Twentieth Century Italian Literature*, ed. Alberto Comparini, Heidelberg: Heidelberg Winter Verlag, pp. 129-41
- 2017 “D’Annunzio Emblematista”, *Il dialogo creativo*, eds. Matteo Residori, Maria Pia Ellero, Massimiliano Rossi, Andrea Torre, Pisa: Pacini Fazzi, pp. 41-56
- “Il naso dell’orca. Su una dispersa novella per bambini di Umberto Saba”, *Studi per Biancamaria Frabotta*, ed. Beatrice Alfonzetti, Rome: Bulzoni, pp. 133-52
- 2011 “Vent’anni dopo. Queste pagine da leggere in compagnia”, *Geometrie di libertà: terza scrittura*, eds. Alberto Masala and Giancarlo Porcu, Cagliari: Il Maestrale, pp. 95-134

Invited Essays in Special Issues and Other Journals

- 2023 “Nicholas Patruno’s Trans-National Contributions to Italian Studies” (with Roberta Ricci), *NEMLA Italian Studies* (forthcoming)
- 2021 “Dichiarazione d’amore & eterno per Giulia Niccolai. Nell’estate della sua dipartita”, *il verri*, 77: 157-170. Special section in memory of Giulia Niccolai
- 2018 “Luca Guadagnino. Quest’estate è stata importante”, *Flash Art*, 337: 42-7
- 2016 “Inter oves locum præsta: Appunti per una cosa seria su stile, tono e pietà nelle risposte private di Susanna Agnelli ai lettori di «Oggi»”, *Nuovi Argomenti*, 75: 56-65. Special issue on mercy, eds. Leonardo Colombati and Chiara Valerio
[highlighted in *Sette* by Antonio D’Orrico]
- 2013 “Poesia visiva e fotopoema: Sei letture e due proposte per Stelio Maria Martini”, *Smerilliana*, 16: 303-30. Special issue on experimental poetry, ed. Tommaso Pomilio
- 2011 “Toti prima dei topi: I ‘segni della corda’ di Scialoja”, *Poeti e Poesia*, 24: 135-52. Special issue on poetry and thought, ed. Elio Pecora
- “Si salva chi può ma non può: Ricordare Amelia Rosselli senza averla mai conosciuta”, *Argo - Rivista d’esplorazione*, VIXI-17: 160-1. Special issue on death, ed. Valerio Cuccaroni

Essays in Exhibition Catalogues

- 2018 “Popmodern. Hospitality and Memory, Engagement and Play in the Work of Ozmo”, in *Ozmo 1998-2018*, ed. Francesca Holsenn Riccioni, catalogue of the exhibition *OZMO Street Art Ways*, Artrust SA, November 25 - February 1, Melano, pp. 116-22

2015 “Disegni (con poesie) per bambini e connoisseurs”, in *100 Scialoja Azione e Pensiero*, MACRO, March 28 - September 6 2015, Rome: De Luca, pp. 88-93

“Ozmosi: Permeabilità dello spazio e stickermania nell’opera di Ozmo”, in *Street-art con Ozmo: appunti visivi di ragazzi oltre il muro*, Museo Piaggio, May 22 - June 12 2015, Pontedera: Bandecchi&Vivaldi, pp. 7-13

Entries in Encyclopedias and Dictionaries

2023 “Kitsch”, “Neoavanguardia”, and “Rap” in *Arbasino A-Z*, ed. Andrea Cortellessa (Milan, Electa - Enciclopedie)

Translations in Journals, Magazines, and Books

Selections of poems by Ivan Schiavone and Michele Zaffarano in *Those Who From Afar Look Like Flies: An Anthology of Italian Poetry from Pasolini to the Present tome 2, 1975-2015*, eds. Luigi Ballerini and Beppe Cavatorta, Toronto: University of Toronto Press, forthcoming

2023 “Pasolini on Caravaggio’s Artificial Light”, translated and introduced by Ara H. Merjian and Alessandro Giammei, in *The Paris Review*, June 30, pp.

Pier Paolo Pasolini, “I Started Painting Again Yesterday”, translated by Ara H. Merjian and Alessandro Giammei, in *Circumference*, Summer issue, pp. 149-151

Poems by Rosemarie Waldrop (“Tradurre, “Amare le parole”), Charles Bernstein (“Rumba del grano e del loglio”), and Anselm Berrigan (“Poesia ispirata da tutto”, “Ancora qui”) in *il verri* 83, October, pp. 23-6, 34-5, 57-9

2022 Giulia Niccolai “Femminismo e arte d’avanguardia italiana (1978)”, and “Un pranzo a Roma con Jack Kerouac (1982)”, in *Giulia Niccolai*, edited by Alessandro Giammei, Marco Belpoliti, and Nunzia Palmieri (Macerata: Quodlibet), pp. 112-125

Natasha Trethewey, “poesie da *Thrall e Monument*” (Rome: Fuorilinea), special booklet for “Natasha Trethewey’s Poems for Rome”, held at the American Academy in Rome on June 6

Ivan Schiavone, “from Acavity of an Odyssey (Unfinished Mandala)”, in *The Brooklyn Rail*, April issue

2019 Chiara Valerio, “What Do Maps Say” in Julie Polidoro, *De donde vengo*, exhibition catalogue, Galería Patricia Ready, Santiago, Chile, March 13th - April 19th 2019, pp. 2-3

2015 Shannon Ebner, *STRIKE / INCURSIONE*, translation of the artist’s verbal/visual poem for the Italian exhibition, *Auto Body Collision*, Fondazione Memmo - Arte Contemporanea,

Rome, March 13th 2014 - June 27th 2014. Published in Shannon Ebner, [STRIKE](#), Los Angeles: Mousse Publishing

Notes, Forewords, and Afterwords

- 2023 “Transocean (Un)limited”, introduction to *il verri* 83, October, pp- 7-9
- 2017 “Scintille sui bimbi, sui nomi e sulle sillabe”, afterword to Alberto Masala, *Piangete bambini!*, Rome: Il Barbagianni Editore
- 2016 “Introduction/Introduzione”, bilingual foreword (Italian and English) to Giulia Niccolai, *Pubblico&Privato*, trans. Paul Vangelisti, Modena: Galleria Mazzoli
[Reprint, Milan: Archinto, 2017]
- 2015 “Se son rose. Tre paragrafi per Quasi una Serra”, afterword to Enrico D’Angelo, *Quasi una serra*, Marano: Di Felice Edizioni
- 2013 “Calvino invisibile: Le fiabe bianche che non abbiamo mai visto”, *Orlando*, 4: 31
- “Sei equazioni a colori di Corrado Costa”, *il verri*, 52: 42 2018

Book Reviews in Academic Journals

- 2023 Carolyn Biltoft, *A Violent Peace: Media, Truth, and Power at the League of Nations* (Chicago: Chicago UP, 2021), in *Modernism/modernity*, 30 (2):
- 2022 Pier Davide Accendere and Stefano U. Baldassarri (eds.), *Collectanea manutiana. Studi critici su Aldo Manuzio* (Florence: Le Lettere, 2017), in *Renaissance and Reformation/Renaissance et Réforme* 45 (2): 293-5
- 2021 Jo Ann Cavallo (ed.), *Teaching the Italian Renaissance Romance Epic* (New York: MLA, 2018), in *Annali d’Italianistica*, 39: 487
- Ara Merjian, *Against the Avant-Garde: Pier Paolo Pasolini, Contemporary Art, and Neocapitalism* (Chicago: Chicago UP, 2020), in [EuropeNow](#) July 27
- 2020 Ludovico Ariosto, *Latin Poetry*, ed. and trans. by Dennis Looney and D. Mark Possanza (Cambridge: Harvard UP, 2018), in *Renaissance Quarterly* 72 (2): 598-9
- 2018 Stefano Jossa and Giuliana Pieri (eds.), *Chivalry, Academy and Cultural Dialogues: The Italian Contribution to European Culture* (Cambridge: Legenda, 2016), in *Renaissance Quarterly* 71 (3): 1196-8

- 2016 Ara Merjian, *Giorgio de Chirico and the Metaphysical City: Nietzsche, Modernism, Paris* (New Haven: Yale UP, 2014), in *Italian Culture*, 34 (2): 124-5
- “Speleologie dell’occhio e dell’orecchio. Mezza maniera sull’ultimo libro di Tommaso Ottonieri”, [review of Tommaso Ottonieri, *Geòdi* (Rome: Aragno, 2015)], in *il verri*, 61: 137-42
- 2014 Nanni Balestrini and Andrea Cortellessa (eds.), *Gruppo 63: Il romanzo sperimentale - Col senno di poi* (Rome: L’Orma, 2014), in *Atelier*, 73: 102-5
- Maria Antonietta Terzoli, Alberto Asor Rosa, and Giorgio Inglese (eds.), *Letteratura e Filologia fra Svizzera e Italia, studi in onore di Guglielmo Gorni* (Rome: Edizioni di Storia e Letteratura, 2010), in *La Rassegna della Letteratura Italiana*, 1: 141
- 2011 Loredana Chines, *Di selva in selva ratto mi trasformo* (Rome: Carocci, 2010), in *La Rassegna della Letteratura Italiana*, 1: 177-8
- Gian Mario Anselmi and Gino Ruozzi (eds.), *Animali della letteratura italiana* (Rome: Carocci, 2009), in *La Rassegna della Letteratura Italiana*, 1: 188

Exhibition Reviews

- 2021 “La vitalità dello smalto rivela la fine della pittura e della virilità” [review of *Facing America: Mario Schifano 1960-1965*, CIMA New York], in *Domani* (October 23, 2021): 15
- 2013 *Giorgio Caproni: Roma la città del disamore*, Rome 2012, in *Arabeschi*, 2: 161-3
- “Un luogo da sfogliare: Ariosto in mostra - L’Orlando illustrato” [review of *Donne, Cavalieri, Incanti, Follie*, Pisa 2012-2013], in *Orlando*, 2: 4

Selected Bibliographic Entries

- 2014 J. C. Kriesel, “The Genealogy of Boccaccio’s Theory of Allegory” (*Studi sul Boccaccio*, XXXVII, 2009), in *La Rassegna della Letteratura Italiana*, 1: 164
- J. Bartuschat, “Appunti sull’ecfrasi in Boccaccio” (*Italianistica*, 2, 2009), in *La Rassegna della Letteratura Italiana*, 1: 158
- 2013 K. P. Clarke, “Marrying Word and Image. Visualizing Boccaccio at the Spannocchi Wedding, Siena, 1494” (*Studi sul Boccaccio*, XL, 2012), in *La Rassegna della Letteratura Italiana*, 2: 530
- 2012 M. Marietti, “La ‘bestialità’ di Bernabò: una traccia tortuosa nel Decameron” (*Letteratura italiana antica*, 12, 2011), in *La Rassegna della Letteratura Italiana*, 1: 159-160

2010 D. Conoscenti, “Boccaccio, Dante e l'omosessualità nella cultura del Trecento” (*Allegoria*, 59, 2009), in *La Rassegna della Letteratura Italiana*, 1: 166

Festschrift

Il libro degli allievi per Biancamaria Frabotta, edited by Alessandro Giammei (Rome: Bulzoni, 2016)
· Reviewed in *l'Unità* and on RAI 5

Creative Writing

“Frigi”, in *NYX: Racconti della notte* (Cagliari: Arkadia, 2011), pp. 69-87 [short story in anthology]

Diramarsi (Cagliari: Aisara, 2008) [book of poems]

TALKS

Invited Lectures

2023 University of Southern California, Los Angeles CA, October 16
“Queering Quickness: Not Straight to the Point with Calvino and Ariosto”, Department of French and Italian

Istituto Universitario di Architettura di Venezia, Venice Italy, March 22
“Cose da maschi: Alessandro Giammei in conversazione con Mario Lupano e Gabriele Monti”, Corso di Laurea in Design della Moda e Arti Multimediali

2022 École Normale Supérieure de Lyon, Lyon France, October 14
“Le régime fasciste et les commémorations”, Séminaire Culture et Fascisme held by Stéphanie Lanfranchi-Guilloux, Department des langues, littératures et civilisations étrangères

Stanford University, Palo Alto CA, May 26
“On Necromancy and Collage: Re-Thinking the Reception of the Renaissance in Modern Italy”, Italian Modernities Lecture Series

Wellesley College, Wellesley MA, April 14
“Drama Kings, Closet Queens, and a Few Princelings: Queer Genealogies in Italian Literature,” Department of Italian Studies

- Yale University, New Haven CT, March 3
 “Genealogy as Collage: Conjuring the Past in Italian Modernism,” Department of Italian Studies
- 2021 Istituto Universitario di Architettura di Venezia, Venice Italy, April 17
 “Ti basta l’Atlantico?” with Chiara Valerio and Maria Luisa Frisa, Master in management delle politiche culturali
- Istituto Superiore per le Industrie Artistiche di Urbino, Urbino Italy, March 10
 “Disappearing Acts: (Neo)Avanguardie della Tipografia nell’Italia Post-Punk”
- Sotheby’s Institute of Art, London UK, January 28
 “Black Queer Jewish Renaissance Italian Art,” Art, Race, and Gender seminar
- 2020 Katholieke Universiteit Leuven, Belgium, November 23
 “Gluing Genealogies: Renaissance Revival as Creative Conjuring in Italian Modernism,” MDRN Lecture Series
- 2019 Bryn Mawr College, Bryn Mawr PA, November 20
 “Modern Emblems: Gabriele D’Annunzio between Renaissance Imprese and Fascist Mottoes,” Visual Colloquium
- Center for Italian Modern Art, New York City NY, March 26
 “Literary Metaphysics: Massimo Bontempelli and the Foundations of Magical Realism”
- 2018 Haverford College, Haverford PA, December 2
 “From an Italian Perspective: Political Correctness as a Serious Thing,” Haverford Free-thinkers Group
- University of Oregon, Eugene OR, March 8
 “Ariosto in the Machine Age: Revivals and Appropriations” Department of Romance Languages
- Princeton University, Princeton NJ, March 5
 “Take Care of the Sounds. On Translating Italian Nonsense Verse,” Program in Translation and Intercultural Communications
- Bryn Mawr College, Bryn Mawr PA, February 15
 “Ariosto and the Novecento: Two Stories from Modern Ferrara,” Department of Italian Studies
- 2016 New York University, New York City NY, November 15
[“The Lion, the Emblems and the Wardrobe: Some of D’Annunzio’s Renaissance and Baroque Secrets in the Vittoriale”](#), Department of Italian Studies

Princeton University, Princeton NJ, March 28
“Christ, Chemistry, Curdled Cheese, and the Caravaggians: The Interplay of Art, Gastronomy, Politics, and Religion in Pasolini’s *La Ricotta*”, Program in Italian Studies

2015 Biblioteca Nazionale Centrale di Roma, Italy, May 20
“Passioni del Novecento: Giulio Ferroni con Alessandro Giammei”

Papers at Conferences and Symposia

2023 “How Is Poetry a Living Art?”, *For Susan Stewart: Two Seminars & a Poetry Reading*, Princeton University, Princeton, May 5 [invited]

2022 “Sciascia as a Character in Italian-American Fiction”, *XIII Leonardo Sciascia Colloquium*, Istituto Italiano di Cultura, New York City, September 23 [invited]

“Come lavorava Nicholas Patruno: Methods, Practices, Perspectives” with Roberta Ricci, *Understanding Primo Levi*, Bryn Mawr College, Bryn Mawr, April 22 [co-organizer]

2021 “Objects of Use: Mario Schifano and (New) Materialism,” *Mario Schifano Study Days*, Center for Italian Modern Art, New York City, October 23 [invited]

2020 “Ariosto vs. Flammarión: On the Roots of Italy’s Magical Realism,” *Realism, Realities, and Magical Realism*, 51st NeMLA Convention, Boston, March 8

2019 “Reviving a Cult: Suspiria,” *Contemporaneity and sociopolitical representation: Reflections on the classical auteur in Italian cinema*, JICMS International Conference, American University in Rome, June 15

“Giorgio Bassani and Italian Queer Fiction,” *Luoghi dello spirito, luoghi della scrittura: Giorgio Bassani a Ferrara, Firenze, Roma*, ICI Florence, Florence-Ferrara, June 4 [invited]

“Talking Animals (Clothed and Naked) in 19th Century Zooepic,” *Talking Animals in Modern and Contemporary Italian Literature*, 50th NeMLA Anniversary Convention, Washington DC, March 23

2018 “Vaffan*ulo. How Italians Invented Trump Politics (1919-2019),” *Europe on the Rocks*, Bryn Mawr College, November 29 [invited]

“Lettere (e una cartolina),” *Pisa e altrove: Italianisti a confronto*, Scuola Normale Superiore, May 25 [invited]

“D’Annunzio’s Revival of Baroque Imprese: Collecting and Reforging Emblems,” *Barocchismi: Trans-Historical and Inter-Media Emulations in Seventeenth Century Aesthetics*, Annual meeting of the Renaissance Society of America, Tulane University, March 23

- 2017 “Adapting an Era: the Interactive Political and Aesthetic Universe of Assassin’s Creed II,” *Innovations and Tensions in Italian Cinema and Media in a Global World*, JICMS International Conference, American University in Rome, June 10
- “How to Expand a Universe. The Chivalric Market of the Quattrocento and Star Wars,” *Chivalric Imageries*, Princeton University, February 25 [organizer]
- 2016 “Brava Giulia! Sfasciare il patriarcato (e il paternalismo) nella neoavanguardia italiana”, *I Verbovisionari: L'altra avanguardia tra sperimentazione visiva e sonora*, Scuola Normale Superiore, November 25 [invited]
- “[Ariosto and the Novecento](#)”, *Ariosto After 500 Years*, City University of New York, New York University & Columbia University, October 17 [invited]
[highlighted in *Il Resto del Carlino* by Anja Rossi]
- “Leopardi’s Clothed Mice, Parisian Illustrated Books, and Dystopia”, *Epic, Darwinian, Dystopian Mice from Naples: Perspectives on Leopardi’s Paralipomeni*, AATI Annual Conference, Università Federico II di Napoli, June 25
- “Posthuman Humanism. On Morandi’s Bottles (and Proust’s Spoons)”, *Giorgio Morandi Study Days*, Center for Italian modern Art, New York City, May 19 [invited]
- “The Chair and the Hippogriff: Ariosto’s Immobile Journeys and the Geographic Introversion of Renaissance Italy”, *Travel: A Journey to Discover the Self and Others*, Annual meeting of the Renaissance Society of America, Boston, April 2
- 2015 “Cheese, Christ, and the Caravaggians”, *Pier Paolo Pasolini. Image, Object, Sound*, NYU - Casa Italiana Zerilli Marimò/Institute of Fine Arts, New York, November 14 [invited]
- “L’Ovidio magico dei metafisici”, *Ovidio nel Novecento*, AATI Annual Conference, Università per Stranieri di Siena, June 24
- 2014 “Macbeth as Mussolini in Saba’s Secret Translation”, *Echoing Voices: Translation Poetry in 20th Century Italy*, University of Oxford, June 19
- “Being Classicists after Renaissance and Romanticism: The De Chirico Brothers’ Andromeda and Psyche (through Angelica)”, *Tradition in Fragments: The Classical Legacy in Italian 20th Century Literature*, University of Oxford, June 18
- “Saba dallo stile orizzontale allo stile verticale: La stagione creativa di ‘Parole’”, *Lo stile: Prospettive multidisciplinari*, Scuola Normale Superiore, May 9 [invited]
- “Thresholds to Nowhere: Paratext as Decryption in Metasemantic Texts”, *The Crypt(ic)*, Annual graduate student conference of the Institute for Comparative Literature and Society, Columbia University, March 29

- “Gesta and Ceneri. Two Differed Capitoli in the Capitolo’s Modern Fortune”, *Capitals*, Annual meeting of the ACLA, New York University, March 26
- 2013 “La poesia sarda come poesia postcoloniale in lingua italiana”, *Attraversi*, Museo delle Clarisse, Ozieri (SS), April 26 [invited]
- 2012 “Umberto Saba’s Lament: The Symptom of a Prophetic Pain from Imminent Conflagrations”, *Paranoia and Pain: International Conference*, University of Liverpool, April 4

Organization of Conferences, Symposia, and Panels

- 2022 *Is Fascism Back?*, roundtable on the Italian elections co-organized with Serena Bassi, co-sponsored by Italian Studies, Political Science, and the MacMillan Center, Yale University, November 2
- Understanding Primo Levi: Giornata di studi in memoria di Nicholas Patruno*, symposium and memorial co-organized with Roberta Ricci and the Department of Transnational Italian Studies, Bryn Mawr College, April 22
- Authenticity: A Cultural, Legal, Philological Mythology*, panel at the 53rd NeMLA Convention, co-chaired with Lucas René Ramos, Baltimore, March 10-13
- 2021 *Presentification: The Delights and Dangers of Reviving, Retelling, Reenacting the Past*, roundtable at the 52nd NeMLA Convention, Philadelphia, March 11-14
- 2020 *Realism, Realities, and Magical Realism*, 2 panels at the 51st NeMLA Convention, Boston, March 5-8
- 2019 *O Roma o Mawrtyr: Conjuring Vestigia from Special Collections*, symposium on Roman objects in the Bryn Mawr College special collection (sponsors: Departments of Italian and Italian Studies, History of Art, Museum Studies, Growth and Development of Cities), May 7 [Second edition, *Roaming Roma*, held on May 22, 2021 [Link](#)]
- 2018 *Barocchismi: Trans-Historical and Inter-Media Emulations in Seventeenth Century Aesthetics*, panel within the Annual meeting of the Renaissance Society of America, Tulane University, March 23
- On Orfeo*, symposium on Monteverdi’s opera in connection with the Princeton production (sponsored by the Program in Italian Studies and the Department of Music), Princeton University, January 13
- 2017 *Chivalric Imageries*, two-days international conference on chivalric literature and its reception (sponsored by the Program in Italian Studies, the Department of French and Italian, and the Council of the Humanities), Princeton University, February 24-25 [Link](#)

2016 *Epic, Darwinian, Dystopian Mice from Naples: Perspectives on Leopardi's Paralipomeni*, panel within the AATI Conference, co-organized with Martina Piperno, Università Federico II di Napoli, June 25

Other Relevant Public Speaking Engagements

2022 Panelist at *Lezioni sciasciane nel mondo* (with Valerio Cappozzo, Salvatore Pappalardo, and Giulia Pellizzato), Università per stranieri di Perugia, November 30

2021 Panelist at *Cosa diciamo quando diciamo italiano? Cosmopolitan Queries to Decolonize our Language(s)* (with Catherine Adoyo, Laura Ingallinella, and Anthony Sargenti), Istituto Italiano di Cultura, New York, October 19

Jhumpa Lahiri & Alessandro Giammei in Conversation: *Whereabouts -- a Novel*, Labyrinth Books, Princeton, May 3

Respondent at the Columbia Seminar in Modern Italian Studies (Martina Piperno, “Giacomo Leopardi's Zibaldone in the Pages of *La difesa della razza* (1938-1940)”), Columbia University, March 5

2019 Presenter at *Di là dal ponte: Una conversazione con Jhumpa Lahiri*, Scuola Normale Superiore, June 13

2018 Chair at *Surrealism: From France to the World*, Princeton University, April 27-28

Respondent at *Pasolini Roundtable - Pomeriggio Pasoliniano*, Rutgers University, April 4

Presenter at *Migration Series*, debut book-presentation of *Trick* by Domenico Starnone with Jhumpa Lahiri, Labyrinth Books, Princeton (NJ), March 5

2017 *Born Traveling*: Dacia Maraini in a Belknap Global Conversation with Jhumpa Lahiri and Alessandro Giammei, public conversation within a 5 day visit co-organized with Jhumpa Lahiri (sponsors: Council of the Humanities, Department of French and Italian), Princeton University, February 22

An Evening with Edoardo Albinati, Center for Italian Modern Art, New York, February 21

2016 *Translating Ties. Bilingual Readings and Thoughts with Autore & Traduttrice*, public conversation with Domenico Starnone co-organized with Jhumpa Lahiri (sponsors: Program in Italian Studies, Department of French and Italian), Princeton University, November 29

Faculty speaker, *The Art of Food*, Princeton University Art Museum, May 2

2015 Moderator at *Pier Paolo Pasolini: Image, Body, Site*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut/NYU Villa La Pietra, Florence (Italy), June 11-12

2014 Chair at 2: *Ricerche e riflessioni sul tema della coppia nella letteratura italiana*, Scuola Normale Superiore, November 5-7

TEACHING EXPERIENCE

Yale University

Italian xxx: *Queering Tradition: Pier Paolo Pasolini and the Politics of Art History*, Spring 2024, cross-listed with History of Art, Humanities

Humanities 033: *6 Pretty Good Knights*, Fall 2023, cross-listed with Italian Studies

Italian 721: *Talking Animals*, Spring 2023, cross-listed with Early Modern Studies, Humanities, Comparative Literature

Italian 338: *Gender & the Avant-Garde*, Spring 2023, cross-listed with Women, Gender, and Sexuality Studies, Literature, Humanities, History of Art

Italian 347: *Black Queer Jewish Italy*, Fall 2022, cross-listed with Women, Gender, and Sexuality Studies, Literature, Judaic Studies

Bryn Mawr College

Classical Studies 222: *Creating Classics. A Visual Workshop on Pasolini & Greek Drama*, co-taught with Ava Shirazi, cross-listed with Italian, Film Studies, Visual Studies, Gender and Sexuality Studies, Africana Studies, Theatre, Spring 2021

[final exhibition: <https://www.creating-classics.com>]

Italian 312: *Black Queer Jewish Italy*, cross-listed with Comparative Literature, Gender and Sexuality Studies, Africana Studies, Flexner course, Fall 2020

Comparative Literature 200: *Introduction to Comparative Literature*, Fall 2020

Italian 315: *A Gendered History of the Avant-Garde: Bodies, Objects, Emotions, Ideas*, cross-listed with Comparative Literature, Art History, Gender and Sexuality Studies, Museum Studies, Spring 2020

[final exhibition: <https://www.remote-gallery.com> ; highlighted on: <https://www.brynmawr.edu/news/students-curate-online-avant-garde-gallery> ; <https://www.brynmawr.edu/bulletin/new-normal-classroom> ; and <https://www.brynmawr.edu/bulletin/teaching-collections-online-world>]

Italian 212: *Italy Today: Bodies, Souls, Politics, Cultures*, cross-listed with International Studies, Gender and Sexuality Studies, Fall 2019

Emily Balch Seminar: *Short Stories*, Fall 2019

Italian 308: *Rome as Palimpsests. From Ruins to Virtual Reality*, cross-listed with Art History, Museum Studies, Growth and Structure of Cities, Spring 2019, Spring 2021

[Spring 2021 final symposium: <https://www.giammei.com/roam> ; highlighted in the Bryn Mawr Alumnae Bulletin: <https://www.brynmawr.edu/bulletin/primary-sources-rome-palimpsests>]

Independent Study 400: *Altri. Otherness in Early Modern Italy*, Spring 2019

Italian 213: *Theory in Practice. Critical Discourses in the Humanities*, cross-listed with English, Africana Studies, Gender and Sexuality Studies, Comparative Literature, Fall 2018

Italian 001-002: *Beginning Italian I-II*, Fall & Spring 2018, 2019, 2020

Princeton University

Italian 322: *Black Queer Jewish Italy*, cross-listed with Gender & Sexuality Studies, Judaic Studies, European Cultural Studies, Comparative Literature, Fall 2017

Italian 208: *Introduction to Italy Today*, Spring 2017

Italian 220: *Italian Civilization through the Centuries*, Fall 2016

Italian 305: *Gendered History of the Avant-Garde: Bodies, Objects, Emotions, Ideas*, cross-listed with Comparative Literature and Gender & Sexuality Studies, Spring 2016
[highlighted in the Princeton Art Museum Quarterly Magazine]

Italian 107: *Advanced Italian*, Fall 2015

Garden State Youth Correctional Facility (credited by Raritan Valley Community College)

Italian 100-101: *Introduction to Italian Language and Culture I-II*, co-taught with Chiara Benedetto, Donata Panizzi, Sara Teardo, Fall 2016–Spring 2017

English 247: *Introduction to Literary Analysis: The Narrative of Home and Exile*, co-taught with Orlando Reade and Julia Hori, Fall 2015

New York University

Italian 9010: *Intensive Elementary Italian*, Fall 2012

Scuola Normale Superiore

Teoria letteraria - Didattica integrativa, team-taught, Fall 2013

How to Deal with Texts that Make No Sense: from Dante to Lewis Carroll, workshop and tutorial within the summer course for undergraduate and prospective students, Summer 2014

Ariosto nell'arte contemporanea italiana: dal futurismo alla street-art, workshop and tutorial within the summer course for undergraduate and prospective students, Summer 2013

ADVISING AND MENTORSHIP

Ph.D. Committee Member (primary or co- advisor)

Federica Parodi, Yale University (Italian Studies)

Wenbin Gao, Yale University (Italian Studies, Early Modern Studies)

Emily Ziffer, Yale University (Slavic Languages and Literatures)

Taylor Yoonji Kang, Yale University (Comparative Literature, Early Modern Studies)

Ph.D. Committee Member (external)

Giacomo Di Muccio, Università degli Studi di Roma La Sapienza (Italian and Queer Studies) expected defense 2024

Silvia Raimondi, Johns Hopkins University (Italian and Early Modern Studies)

Chiara Portesine, Scuola Normale Superiore, *Lo statuto dell'ecfrasi nella poesia della Neoavanguardia (1956-1979)*, 2021-22

Amalia Wojciechowski, Bryn Mawr College, *Visions of their Land: Młoda Polska & The Making of Landscape*, 2019-20

Elena Carletti, University of Sydney, *The Photographic Eye: Poetry and the Visual in 1950s and 1960s Italian Experimental Writers*, 2019-20

Bianca Battilocchi, Trinity College Dublin, *Per un'edizione ai Tarocchi di Emilio Villa*, 2018-19

Mellon Mays Mentor

Meenakshi Thirumurti, Bryn Mawr College (Italian Studies & Africana Studies), 2021-2023

Lucas Renè Ramos, Princeton University (History & Gender and Sexuality Studies), 2017-2019

Undergraduate Senior Thesis Primary Advisor

Hannah Landau (Italian Studies), *L'altro futurismo: Genere, sessualità, religione e morale in malnoti testi di F. T. Marinetti, Mina Loy e Italo Tavolato*, Yale College 2023 [honors]

Rachel Kline (History of Art, Anthropology, Italian), *“When All the Graves Were Full”: Anthropological Confrontations at The Triumph of Death of Pisa*, Bryn Mawr College 2020 [high honors in History of Art]

Blossom Jeong (Comparative Literature), *The Butterfly Effect: Relocating Gender and Race through the Art of Male Dan*, Bryn Mawr College 2020 [awarded best thesis prize in Comparative Literature]

Peter Kurtz (Comparative Literature, English and Italian), *Picking the Lock: Historical Documentary Methods in Alessandro Manzoni’s I promessi sposi and Herman Melville’s Benito Cereno*, Princeton University 2019 [awarded best thesis prize in Comparative Literature]

Caroline Stafford (Comparative Literature, French and Italian), *The Threat of “What Is Not”: A Feminist, Deconstructivist Analysis of “Otherness” in the Theatrical Works of Eugène Ionesco and Edoardo Sanguineti*, Princeton University 2018

Kennedy Poore (Italian, Creative Writing), *Founded in Silence Six Short Stories on Miracles, Sardinia, and Womanhood by Michela Murgia: A Translation from the Italian*, Princeton University 2018

Other Advising Roles

Junior Paper Advisor, Caroline Stafford (Comparative Literature), 2017 [awarded best Junior Paper prize]; Taylor Kang (Comparative Literature), Princeton University, 2018

Senior Paper Reader, Rachel Brodie (French and Italian), Bryn Mawr College and Haverford College, 2019

Tutor Borsista - Piani di Studio, Università di Roma La Sapienza, Department of Italianistica e Spettacolo, Corso di laurea in Studi Italiani, 2010-2011

SERVICE

Journals and Presses

Editorial board, *il verri*, 2021 – present

Scientific board of the book series *La Balestriglia*, University of Naples Federico II, 2021 – present

Junior editor, *La Rassegna della Letteratura Italiana* (“Trecento” bibliographical section), 2010 – 2014; *Argo - Rivista d’esplorazione*, 2009 – 2011; *Atelier*, 2011

Ad hoc referee for peer-reviewed journals:

Modern Language Notes (MLN)
Transactions of the American Philological Association (TAPA)
Philological Quarterly
Classical Receptions Journal
California Italian Studies
Gender/sexuality/italy
Italianistica
Italica
il verri
L’immagine riflessa

Manuscript referee for academic presses:

Cambridge University Press
Bloomsbury
Routledge
Carocci

Faculty Reviewer, *Princeton Undergraduate Research Journal*, 2017

Research Agencies

Recognized expert - Ad hoc grant reviewer for the national Fonds de la Recherche Scientifique - FNRS, Belgium, 2021

Sapienza Reviewer Board - Evaluation Committee of Research Projects of the Sapienza University of Rome, Area E - Università degli Studi di Roma La Sapienza, 2022 - present

Professional Associations

Member of the Queer Caucus, AAIS, 2022 – present

Job Clinic mentor, NeMLA, 2021

Co-founder and webdesigner, Cosmopolitan Italies Collective, 2020 – present

Educational Outreach

Prison Teaching Initiative (NJ-STEP & Princeton University): Course designing (ENGL 102, ITAL101-102), Leader of the Italian sequence, Teacher, 2015-2018 ; Humanities Leader, 2017-2018

Prize Juries

Premio Strega Poesia, 2023

The Bridge Book Award, Juror (Italian non-fiction), 2022 – 2023

Edinburgh Gadda Prize, University of Edinburgh, Juror, Spring 2019

Digital Humanities Projects

Designer and webmaster of (1) “Venusian Virtual Vanguard,” a virtual exhibition of avant-garde objects from Bryn Mawr’s Special Collections; <http://remote-gallery.com>, Spring 2020; and (2) “Creating Classics,” a virtual exhibition of creative finals; <http://creating-classics.com>, Spring 2021

Collaborator for the section “Italiana” (coordinated by Jennifer Scappettone), PennSound multimedia archive at the University of Pennsylvania, 2015

Contributor, Dante+JSTOR Labs Designing Jam, Dartmouth Dante Project & Princeton Dante Project (coordinated by Simone Marchesi), January 27, 2016

Contributor for the “Giulia Niccolai” section, Archivio Maurizio Spatola, 2013

INTERNAL SERVICE

Yale University

Director of Graduate Studies, Department of Italian Studies, 2023-2024
Co-Director of “6 Pretty Good X” courses, Humanities Program, 2023-2024
Senior Italian Studies faculty search, 2023-2024
Committee for Language Studies 2023-2024
Faculty host, Queer Italian Pasta, 2022-2023

Bryn Mawr College

Italian Language Program Coordinator, 2018 – 2020
Provost Search Committee, 2019 – 2020
Committee on Faculty Awards and Grants, 2019 – 2020
Comparative Literature Steering Committee, 2019 – 2022
Africana Studies Program Committee, 2018 – 2022
Hester Ann Prize, and Elinor Nahm Prize committee, 2018 – 2022
Comparative Literature Senior Exams, Bryn Mawr and Haverford College, Spring 2019

Princeton University

Program in Italian Studies, co-director, 2016 – 2018

Faculty Fellow in Residence, Forbes College, 2016 – 2018
Faculty Fellow, Rockefeller College, 2015
Martin A. Dale '53 Awards committee, Spring 2017
Dorothea van Dyke McLane Prize committee, Spring 2016
Comps and Senior Thesis Exams in Italian, Spring 2016, Spring 2018

Scuola Normale Superiore

Corsi di Orientamento della Scuola Normale Superiore (organization and tutoring),
Summer 2013; Summer 2014

Università degli Studi di Roma La Sapienza

Porte aperte alla Sapienza (orientation), Studi Italiani representative, Summer 2010

PRESENCE IN THE MEDIA

Interviews

Ricercati (Chora Media podcast), [interviewed by Cesare Martinetti](#) on my academic journey, “Guardare l’Italia dall’America”, July 27, 2023

The New York Times, [interviewed on Jhumpa Lahiri](#), Joumana Khatib, “Writing in Italian, and Finding a New Voice”, April 26, 2021

Fahrenheit, Radio RAI 3, [interviewed by Loredana Lipperini](#) on *Fotografare gli spiriti*, May 3, 2022

Fahrenheit, Radio RAI 3, [interviewed by Tommaso Giartosio](#) on *Ti basta l’Atlantico?*, April 19, 2021

Fahrenheit, Radio RAI 3, [interviewed by Loredana Lipperini](#) on *Una serie ininterrotta di gesti riusciti*, December 19, 2018

Il Resto del Carlino, interviewed on Ariosto’s legacy in the 20th century, Anja Rossi “La grande importanza del Rinascimento ferrarese”, October 12, 2016

La lingua batte, Radio RAI 3, [interviewed on Toti Scialoja](#) and nonsense poetry, March 22, 2015

Cartoline dal paese dei libri, Radio Città Futura, [interviewed for special segment on “Calvino in America”](#), September 29, 2012

Articles in Magazines

“[Il richiamo della giungla](#)”, *Vanity Fair* 26-27, July 5, 2023: 61-3

“Parlarsi a New York”, *Finzioni*, August 20, 2022: 3

“Roma non è a Roma ma a Palo Alto,” *Finzioni*, July 16, 2022: 8-9

Articles in National Newspapers

Author of the weekly [column on masculinity Cose da Maschi](#), with related newsletter, for *Domani* from September 2021 to May 2022 (35 articles), then again from September 2022 every other week

“La verità che nessuno ammette: Dante non è un poeta italiano”, *Domani*, January 23, 2023: 13

“È la catechista il vero mestiere di Michela Murgia”, *Domani*, December 16, 2022: 15

“Dentro l’esperienza antropologica di una affollata biblioteca”, *il manifesto*, August 24, 2022

“Quando il mito del vampiro supera le distinzioni cartesiane,” *Domani*, May 12, 2022: 14

“La poeta Biancamaria Frabotta ci ha insegnato a essere diversi,” *Domani*, May 7, 2022: 13

“I corpi minori di Bazzi compiono il viaggio dal margine al centro,” *Domani*, February 4, 2022: 13

“Non si può separare l’uomo e l’artista, neppure in Bob Dylan,” *Domani*, August 20, 2021: 15

“C’è un mondo filologico dentro al quaderno di Nerina,” *Domani*, July 12, 2021: 15

“Quanto è bella la sconfitta messa in scena da una scrittrice,” *Domani*, June 14, 2021: 13

“Sono gli amori incompresi che ci distinguono dai robot,” *DopoDomani*, June 12, 2021: VII

“La cultura omosessuale ha una storia molto omofoba,” *DopoDomani*, May 15, 2021: XIII
[mentioned in [Michele Matteini, “What’s Causing the Current Wave of Transphobic Panic in Italy?”](#), *Hyperallergic*,]

“Travestirsi è una cosa seria e negli Usa lo insegnano in tv,” *Domani*, April 29, 2021: 15 (reprinted in *DopoDomani*, May 15, 2021: XV)

“Il segreto delle lingue e la loro mescolanza,” *il manifesto*, April 17, 2021: 10

“Il generale e la sua uniforme non sono la stessa persona”, *Domani*, April 11, 2021: 13

“C’è più fascino in una lettera che in millecinquecento email”, *Domani*, March 30, 2021: 15

“Stregonerie da biblioteche”, *il manifesto*, June 7, 2019: 14

“Un ironico manuale di pratiche”, *il manifesto*, October 21, 2018: 18

“La forma sinuosa dell’esistenza”, *il manifesto*, April 6, 2018: 10
[excerpt publicly read by congresswoman Cecilia D’Elia in the Italian Parliament ([Seduta n. 687 di mercoledì 4 maggio 2022, Camera dei Deputati](#))]

“Giorgio Caproni, nell’esperienza viva di un «paese guasto»”, *il manifesto*, June 22, 2017: 2-3

“Basta con la scuola che insegna a tutti le stesse cose”, *Pagina 99*, May 19, 2017: 6-7

Writings in Scholarly/Literary Blogs and Websites

- 2018 “Toti, Grandville e gli animali vestiti”, *Amici di Toti Scialoja*, May 1 [Essay · [Link](#)]
“10 motivi per non leggere il mio libro,” *Giuditta Legge*, November 12 [Interview · [Link](#)]
- 2016 “Testi per una nota. Delle (dei) Geodi di Tommaso Ottonieri”, *Alfabeto2*, May 7 [Essay-review · [Link](#)]
- 2015 “Fingendo te. Intervista a Maddalena Bergamin”, *La Balena Bianca*, September 28 [Conversation · [Link](#)]
“Woman Up - Essere volentieri una fighetta”, *Le Parole e Le Cose*, July 31 [Essay · [Link](#)]
- 2013 “Tavoli: Giovanni Anceschi”, *Doppiozero*, December 9 [Essay · [Link](#)]
- 2012 “Non esistere a Manhattan. Mezza giornata nel West Village”, *Argonline*, April 23 [Reportage · [Link](#)]

Literary Festivals

Multipli Forti: Italian Literary Fiction Festival, co-founder, member of the organizing committee, and presenter, New York City, 2022, 2023

Festivaletteratura, presenter and guest, Mantua, 2023

L’isola delle storie, presenter, Gavoi, 2019

New Literature from Europe Festival, presenter, New York City, 2018

Tempo di Libri, Fiera dell’editoria italiana, presenter, Milan, 2017

Settembre dei poeti, Cabudanne de sos poetas, presenter, Seneghe, 2013

LANGUAGES

Italian, English, French, Latin